

Reach a
global
audience *every week*

media pack 2026

Our story

“

Antiques Trade Gazette has always been the **constant** to which I've turned to for all the **trends, results, stories** and of course to see what's coming up for sale by auction and though the trade. A brilliant source for **increasing knowledge** and fair and honest reporting".

Thomas Forrester
Director at auction house Special Auction Services (SAS) and Bargain Hunt specialist

contact us

Antiques Trade Gazette is the UK's weekly publication for the fine art, antiques, and collectables industry.

Since 1971, we have served as the essential source of news, analysis, and market intelligence for dealers, collectors, auctioneers, and institutions on an international scale. *Antiques Trade Gazette* provides extensive coverage of international fairs, sales, and developments, making it relevant to a global audience of professionals and serious collectors.

Deemed the bible of the art and antiques business, and with readers in every major art market of the world, *Antiques Trade Gazette* is dedicated to serving the art and antiques community through unrivalled news coverage and analysis.

Published every week *Antiques Trade Gazette* has a heritage of authority, integrity and accuracy at the heart of its reporting that make it the essential read for anyone with an interest in the fascinating world of art and antiques.

Our team of expert writers takes an independent and objective view to bring you the stories that matter. Their knowledge and understanding ensure that you enjoy entertaining and insightful articles that will help you make better buying and business decisions.



Audience

“

Love it! The **information**, the **history**, the **romance** – all in ATG”

Essential reading if you are a collector or dealer”

As a US resident it keeps me **up to date** on the UK and European markets for antiques”

Indispensable to any collector”

contact us

81%

of readers are private buyers, collectors and dealers

92%

of ATG readers say *Antiques Trade Gazette* is a must-read every week

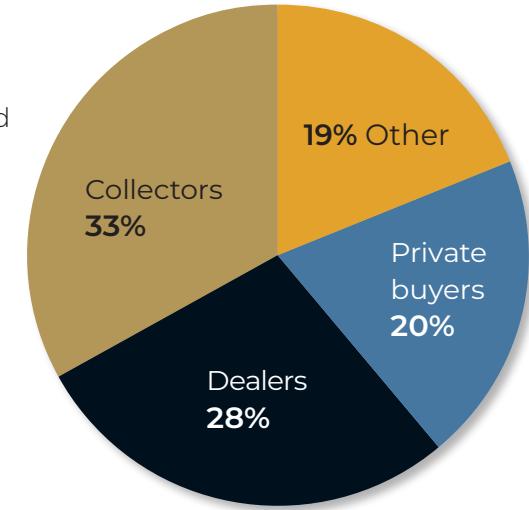
96%

say ATG keeps them up to date with what's happening in the art and antiques market

49%

spend more than £10,000 a year on art and antiques with many spending significant sums, including into seven figures

81% of ATG subscribers are collectors, dealers and private buyers



Art market services	Percentage of subscribers who use the service
Delivery/ shipping/ packaging	55%
Art/antiques restorer	35%
Picture framer	28%
Art/antiques insurer	14%
Trade association	6%

Readers

“

I do like to see the **auction houses** that **advertise** because it reminds me to go and look at that auction instead of wading through a massive list.”

An ATG subscriber

Enquire **today** for package **options** and **rates**

contact us

Our readers are *loyal* and *respond to advertising*

80%

of buyers have taken action as a result of seeing an advertisement in ATG including:

- * contacting an advertiser
- * attending an event
- * buying from an advertiser
- * consigning to auction
- * researching an advertiser

78%

of ATG readers say the advertising is a vital part of the newspaper

24%

purchased from an advertiser as a result of seeing an advertisement in the ATG

59%

of readers consign to auction houses

40%

research an advertiser in ATG

75%

purchase items online
* *our readers purchase directly from auction houses, dealers and antiques centres*

82%

visited auction houses in the last 12 months

60%

have visited dealers

83%

have visited art fairs

56%

have visited antiques centres

When it's in ATG

it sells

...Smith said that after the picture featured in its advertisement in ATG, his firm received a flurry of enquiries."

Advertise your auction to the most discerning readers in the art market

Plan your *advertising* with our *team*



Rachel Tolley

New Business
racheltolley
@antiquestradegazette.com
+44 (0)20 3725 5569



Eden Oram-Killas

UK/US Auctions
edenoram-killas
@antiquestradegazette.com
+44 (0)7379 095530



Dan Connor

Dealers, Fairs & Classifieds
danconnor
@antiquestradegazette.com
+44 (0)20 3725 5605



Elena Scianna

International
elenascianna
@antiquestradegazette.com
+44 (0)7345 732953

Print publications

Print circulation
15,000 readers
every week in
more than 20
countries

contact us

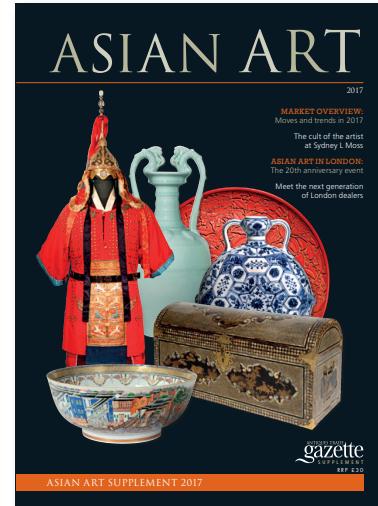


Print edition

Published weekly

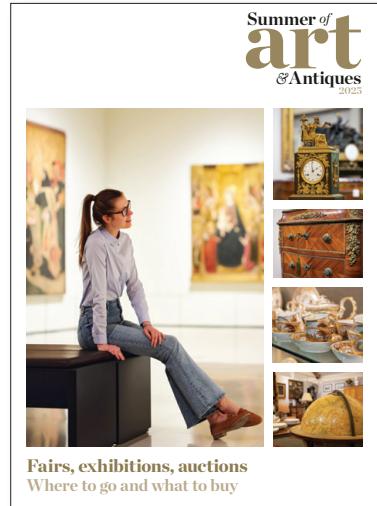
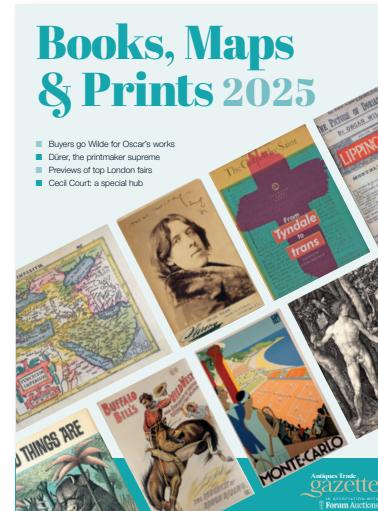


Enquire **today**
for package
options and rates



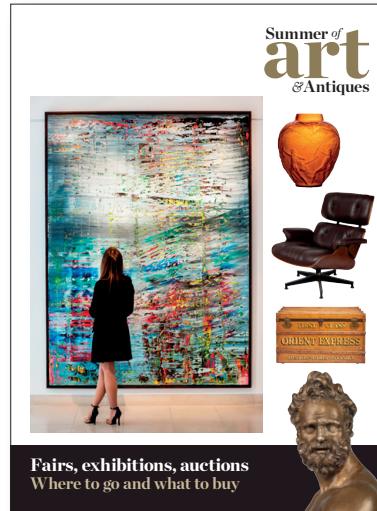
Special editions

Annual roundups



Supplements

Stand-alone publications for events



Features & special reports

contact us

Enquire **today**
for package
options and **rates**

**Book your
space *now***

Antiques Trade gazette

New for 2026!



For **artwork specifications** for our **new dimensions**, see pages 14-17

contact us

We are **reducing our carbon footprint** with **new fulfilment** and **mailing partners**.

All readers will receive their weekly newspaper in a new recyclable paper wrap (pictured left, we welcome enquiries for advertising opportunities on it).

■ New look and new dimensions

A cleaner page layout and new size:
315mm x 235mm.

■ Greater newsstand distribution

We are increasing ATG's presence on newsstands including trials at TG Jones and key antiques hotspots around the UK.

■ Read your digital Gazette earlier!

From end of January 2026, each edition will be published online on Fridays.

Antiques Trade
gazette
The Art Market Weekly



Features calendar 2026

Book early to
reserve your
advertising space
against our features
for **prime position**

contact us

Month	Issue no.	Feature	Copy deadline	Cover date
January	2725*		23/12/2025	10/1/2026
	2726		7/1/2026	17/01/2026
	2727		14/01/2026	24/01/2026
	2728		21/01/2026	31/01/2026
February	2729		28/01/2026	7/2/2026
	2730		4/2/2026	14/02/2026
	2731	Coins & Medals	13/02/2026	21/02/2026
March	2732	Ceramics	18/02/2026	28/02/2026
	2733	Comics & Comic Book Art	25/02/2026	7/3/2026
	2734	Jewellery; Modern British Art	4/3/2026	14/03/2026
April	2735	Militaria	11/3/2026	21/03/2026
	2736	Icons in Art & Photography	18/03/2026	28/03/2026
	2737	Transport Collectables	25/03/2026	4/4/2026
May	2738		31/03/2026	11/4/2026
	2739	Old Masters	8/4/2026	18/04/2026
	2740	Royal Memorabilia	15/04/2026	25/04/2026
June	2741	Watches	22/04/2026	2/5/2026
	2742	Asian art	29/04/2026	9/5/2026
	2743	Books, Maps & Prints	6/5/2026	16/05/2026
July	2744	Jewellery; Upcycling	13/05/2026	23/05/2026
	2745	Arms & Armour	20/05/2026	30/05/2026
	2746	Soccer Memorabilia & Ephemera	27/05/2026	6/6/2026
July	2747	Silver; Post-War & Contemporary Art	3/6/2026	13/06/2026
	2748	Medals	10/6/2026	20/06/2026
	2749	Summer of Art & Antiques	17/06/2026	27/06/2026
July	2750	Furniture & Interiors	24/06/2026	4/7/2026

(subject to change)

Digital advertising

Advert design **free of charge** upon request

contact us

Digital subscribers
6000+

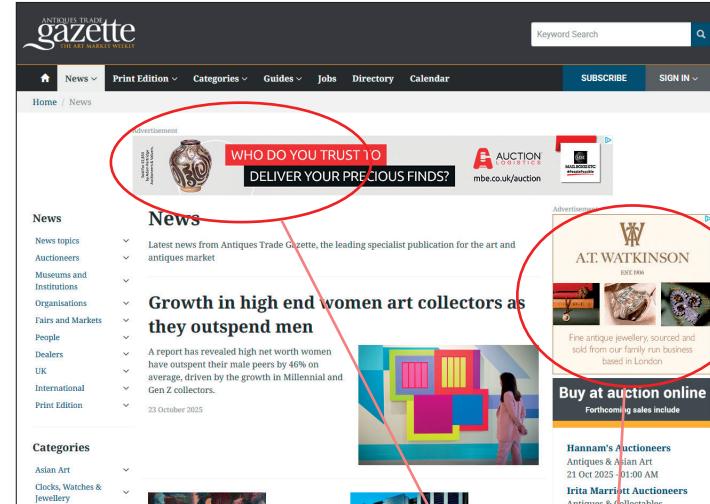
Annual web audience
180,000+ website visits

Global
Visitors from 180+ countries

Daily e-newsletters
11,000+ subscribers

Social
32,000+ combined
followers across X,
Instagram, and Facebook

Display banners
antiquestradegazette.com



The screenshot shows the homepage of Antiques Trade Gazette. A red circle highlights a display banner at the top left. The banner features a small image of a vase and the text 'WHO DO YOU TRUST TO DELIVER YOUR PRECIOUS FINDS?' with a link to 'mbe.co.uk/auction'. The main content area includes a news article about women collectors, a sidebar for 'Buy at auction online', and a 'Categories' section.



The screenshot shows the mobile version of the Antiques Trade Gazette website. A red circle highlights a display banner at the top. The banner features a small image of a vase and the text 'WHO DO YOU TRUST TO DELIVER YOUR PRECIOUS FINDS?' with a link to 'mbe.co.uk/auction'. The main content area includes a news article about Sotheby's online sales and a sidebar for 'Bonhams The Whisky Sale'.

Mobile ads

Advertise
now

Newsletter ads
Daily email



The screenshot shows a daily email newsletter from Antiques Trade Gazette. A red circle highlights a display banner at the top. The banner features a small image of a vase and the text 'WHO DO YOU TRUST TO DELIVER YOUR PRECIOUS FINDS?' with a link to 'mbe.co.uk/auction'. The main content area includes news stories about recovered 17th century shoes, a theft at the Louvre, and a silver claret jug.

Dealers, fairs, markets & centres

60% of readers visited **dealers** and **galleries** in person this year

83% of readers visited **fairs** and **markets** in the past 12 months

51% bought from a **dealer** or **gallery** in the last 12 months

45% attended an **event**, **exhibition** or **fair** as a result of seeing an ad in *Antiques Trade Gazette*

contact us



Service providers

55% of readers have used **delivery/shipping/packing** services in the past year

35% of readers employed the services of an **art or antiques restorer** in the last 12 months



All statistics are from the 2025 readership survey

Antiques Trade
gazette
The Art Market Weekly

Classified

66

We placed an advert in the ATG for two valuation positions at McTear's; one required experience while the trainee position did not. The response was excellent, and we filled the positions quickly – both of which were filled by candidates who responded to the ATG advert.

Brian Clements, McTear's

Advertise your
vacancy with us

contact us

Classified

JOB OPPORTUNITIES • SPECIALIST SERVICES • BUSINESS OPPORTUNITIES
PROPERTY • BUY & SELL • COURSES • ART MARKET • MISCELLANEOUS

Connecting the art market

Call 020 3725 5605

Advertise your job vacancy here and get two weeks online promotion free
advert@antiquestrade gazette.com

FOR SALE

Victor Hall Antiques

SPECIALISTS IN FINE ANTIQUE FURNITURE

GEORGIAN WALNUT CHEST OF DRAWERS

Fully Restored With Original Hardware & Oak Lined - Circa 1780

Dimensions: Height: 39" Width: 48" Depth: 20"

Price: £2,300+VAT

WALNUT "YEW WOOD OYSTER" CHEST OF DRAWERS

Restored To A Beautiful Finish By Christopher Williams Original Hardware & Oak Lined - Circa 1780

Dimensions: Height: 39" Width: 48" Depth: 21"

Price: £2,300+VAT

FOR ALL ENQUIRIES CALL 01268 711 777
or visit our Exeter based workshop (by appointment only)
www.victorhallantiques.com

WANTED TO BUY

Maynards
Canadian & American Art Consignment

We are your private consignment experts. Free no obligation consultation. 1-800-455-4555 or 905-455-4555. Email: info@maynards.com

NEW ZEALAND PAINTINGS

Advertise your job vacancy in our twice weekly promotion free on the Antiques Trade Gazette website.

Dan Connor
Dan Connor Advertising
www.danconnor.com
dan@danconnor.com
14400 1720 1600

WANTED TO BUY

WANTED

for Georgian townhouse restoration in Yorkshire

Reclaimed (not modern) pane doors to front door. All fittings not needed.

Decorated cast iron radiators (Victorian). Reclaimed, not reproduction.

Glass bell or lights with granite bases (polished). Georgian Internal lanterns also.

Georgian pane door inner doors x 3. Approx. 200 x 80 cm.

Georgian glass large candle recessed front door knobs. Internal door handles also.

Georgian or William IV style door knobs. Especially smaller ones, white or cream.

Reclaimed cast iron radiators (Victorian). Especially smaller ones, white or cream.

Lath and studded Georgian. Regency, William IV or fashion.

Any Mappin & Webb, Elkington & Co, John Derbyshire, George Adams and others.

Furniture with good provenance eg Sotheby's, Christie's or quality dealers specialist in Georgian, Regency, Victorian or Edwardian furniture.

Any Georgian, Regency, Victorian or Edwardian furniture.

07858 333442 or vintagejewellery@yahoo.co.uk

~ **WANTED ~**

VINTAGE WRISTWATCHES

Antique/early 20th century pocket watches, silver or gold. Ladies' pocket watches (preferably).

Traditional plain gold ladies and ladies' simple 1950s/60s long service; wristwatches.

Omega bracelets and pre-1950s Omega in general.

George LeCompte, aka styler, looking for Fosters and Bulova from 1930s, 1940s and 1950s. Men's wristwatches always wanted.

Bringing Top Prices (excluded). Domestic, Norwegian, 24 hour dial. Chronometers.

1920s/30s Radios, cameras and original cases. Other pre-war Radios.

Longines, Zenith, pre-1970. From basic models to nice condition.

Early pre-war ladies' watches wanted by Bulova, Omega, Longines, Zenith, etc.

vintagejewellery@yahoo.co.uk or 07858 333442

**Book to
advertise your
vacancy *now***

Antiques Trade gazette

Some of our current advertisers

Click here:

contact us

DOYLE **Duke's**
AUCTIONEERS SINCE 1823



MICHAEL BLOOMSTEIN PRECIOUS METALS

**Sunbury
Antiques
Market**

ADAM'S
Est 1887

DREWEATTS
EST. 1759

MAIL BOXES ETC.
a Fortida Company

Koopman Rare Art

HERITAGE
AUCTIONS

DOROTHEUM
SEIT 1707

sworders
EST. 1782
FINE ART AUCTIONEERS

iacf

**VICHY
ENCHÈRES**
THE FRENCH AUCTION HOUSE SPECIALISING
IN MUSICAL INSTRUMENTS SINCE 1983



ARTVISORY

ADAMS ANTIQUES FAIRS

Artwork *specifications*

These specifications are to assist you in creating artwork that conforms to the requirements of *Antiques Trade Gazette*. Any material supplied that is incorrect will need to be resupplied.

The advertiser is responsible for final accurate artwork supplied to *Antiques Trade Gazette* for publication. Alternatively, the ATG production team can design your advert for you – this is a **free** service offered to advertisers.

Contact us at production@antiquestradegazette.com

Info for supplying artwork

1. Please create your advert to the dimensions requested (see following pages).
2. Check accuracy of text and images prior to submission (we are not responsible for incorrectly supplied information – however we do proof the copy in-house).
3. If you are incorporating images into your artwork, please read the notes about image quality and copyright here. ATG is printed on 4 colour Litho presses and utilises an RGB workflow to optimise colour management. Images need to be supplied at a minimum of 300dpi (print quality). DO NOT use 72dpi (screen/web quality), as image quality will be compromised. All text should be larger than 6pt.
4. Print your advert to a PDF file. PDFs are generally produced using part of the paid-for version of the Adobe Acrobat programme.

However, if you don't have Adobe Acrobat here's what to do:

Windows: If you're using Windows 7 or higher just Save as PDF -> Standard. If your version of Windows is earlier than Windows 7 then you will need to use a third-party PDF generator. Adobe offers a free online service which you will find at: <https://www.adobe.com/uk/acrobat/features>

5. Before you submit your artwork to us, please check the PDF carefully.
6. **Maximum attachment size 5Mb.** Larger files can be sent via free-to-use online providers, for example: www.WeTransfer.com
7. Please contact the ATG Production team should you have any issues with regards to laying out your advertisement. We are happy to help you get the best out of your advert.

Copy deadline **Wednesday 12 noon (UK GMT)**

This deadline enables our team to check and preflight your artwork during the proofing cycle. Copy supplied after this cannot be guaranteed for inclusion in the following week's publication.

Supplying files

Please use our online **Content Upload Tool** which can be found at: <https://fs17.formsite.com/6Kz3Xt/atg-content/index.html>

Auction & ROP - full page advert *specifications*



John
Midhurst Road,
Longfield,
Midhurst,
West Sussex,
GU2 5JL
01428 655372
www.johnnicholson.com

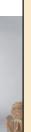
Longfield,
Midhurst Road,
Longfield,
Midhurst,
West Sussex,
GU2 5JL
01428 655372
www.johnnicholson.com

Double page advert

Page size: 470mm wide x 315mm high (please keep all important information at least 10mm inside from the edge of the page).

Bleed: Add 3mm onto each outside edge to allow for trimming (final size with bleed 476mm x 321mm)

Crop and registration marks
Please include all standard print crop and registration marks when pdf'ing.



Lot 102. A large carved wood figure of Guanyin.
£3,000-4,500 (18P)



Lot 128. A very good carved marble stone.
£10,000-11,500 (18P)



Lot 129. A large carved wood figure of Leshen.
£3,000-4,500 (18P)



Lot 132. A solid Chinese carved wood figure of Guanyin.
£1,500-2,000 (18P)



Lot 140. A carved wood statue of a Buddha.
£2,000-3,000 (18P)



Lot 125. A Chinese carved wood figure of Guanyin.
£1,000-1,500 (18P)



Lot 127. A large carved wood figure of Guanyin.
£5,000-8,000 (18P)



Lot 129. A carved wood figure of Guanyin.
£1,000-1,500 (18P)



Lot 130. A Chinese carved wood figure of Guanyin.
£1,500-2,000 (18P)



Lot 131. A large Chinese carved wood figure of Guanyin.
£2,000-4,000 (18P)



Lot 132. A Chinese carved wood figure of Guanyin.
£2,000-4,000 (18P)



Lot 134. A large carved wood figure of Guanyin.
£1,500-2,000 (18P)



Lot 131. A good statue of Guanyin.
£1,500-2,000 (18P)



Lot 134. A small Chinese carved wood figure of Guanyin.
£750-1,000 (18P)



Lot 135. A carved wood figure of Guanyin.
£1,500-2,000 (18P)



Lot 137. A carved wood figure of Guanyin.
£1,500-2,000 (18P)



Lot 138. A carved wood figure of Guanyin.
£1,500-2,000 (18P)



Lot 120. A pair of Chinese painted and gilded wooden figures of Guanyin.
£2,000-3,000 (18P) (a pair)



Lot 71. A pair of Chinese painted and gilded wooden figures of Guanyin.
£2,000-3,000 (18P) (a pair)



Lot 76. A pair of Chinese painted and gilded wooden figures of Guanyin.
£4,500-6,000 (18P) (a pair)



Lot 82. A pair of Chinese painted and gilded wooden figures of Guanyin.
£2,000-3,000 (18P) (a pair)

Pre-sale viewing times: Friday 31st October 9.00am-5.00pm,
Sunday 2nd November CLOSED, Monday 3rd November 9.00am-5.00pm,
Wednesday 5th November 9.00am-5.00pm, Thursday
Friday 7th November, morning of auction

Online bidding is available through John Nicholson's Bidding

Buy LIVE ONLINE via [thebiddingroom.com](http://www.thebiddingroom.com) **involve**
in the auction

Please contact us for further information on 01428 655372
or visit the website www.johnnicholson.com Contact

Asian

Full p

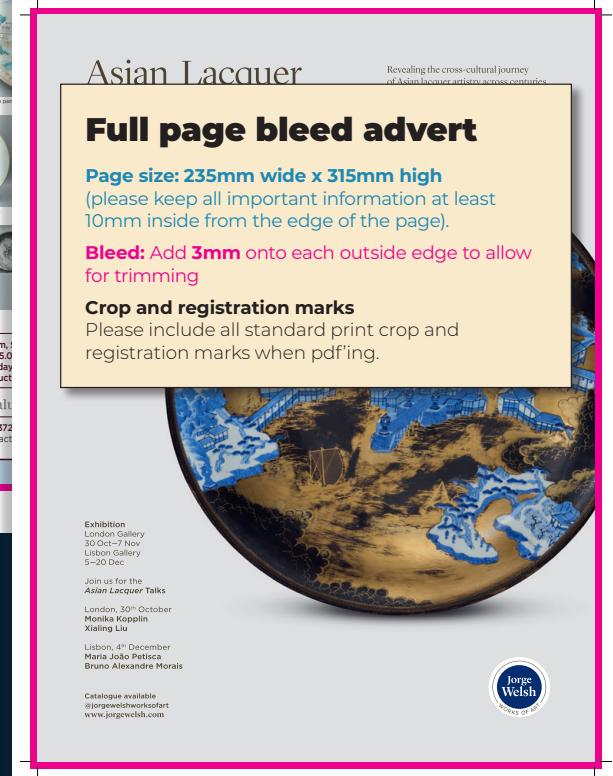
Page size:
(please keep
10mm inside
the edge of the page)

Bleed: Add 3mm onto each outside edge to allow for trimming

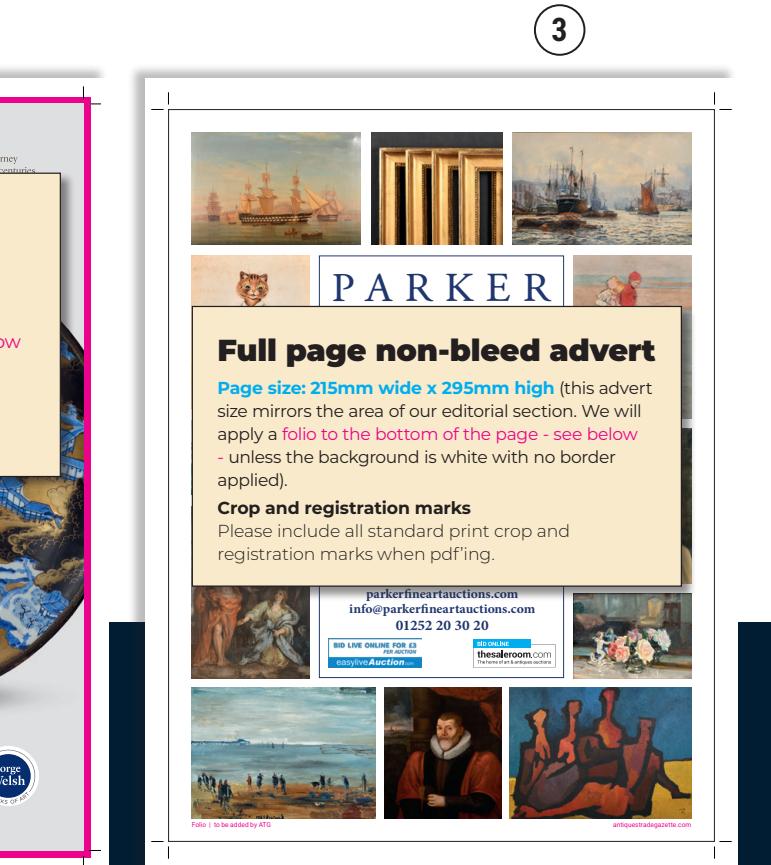
Crop and registration marks
Please include all standard print crop and registration marks when pdf'ing.

For **booking enquiries** email:
advert@antiquestradegazette.com

For technical *queries* or *guidance* email:
production@antiquestradegazette.com



1. Double page spread advert
2. Full page bleed advert
3. Full page advert, non-bleed



Auction & ROP - advert *specifications*

Please note: Standard display adverts have no bleed and should be designed to the dimensions provided here.

Non auction premium positions also available

Shop window single slot

Advert size:
105.5mm wide x
78mm high

Front page banner

Advert size:
215mm wide x 50mm high

1/2 horizontal page

Advert size:
215mm wide
x 145.5mm high

1/4 horizontal page

Advert size:
215mm wide
x 70.5mm high

1/8 horizontal page

Advert size:
105.5mm wide
x 70.5mm high

1/4 vertical page

Advert size:
105.5mm wide
x 145.5mm high

1/2 vertical page

Advert size:
105.5mm wide
x 295mm high

For **booking enquiries** email: advert@antiquestradegazette.com

For technical **queries or guidance** email: production@antiquestradegazette.com

Fairs & Classifieds - advert *specifications*

Adverts within the Fairs and Classified sections of the magazine have additional options at different sizes

1/2 horizontal page

Advert size:
215mm wide
x 128mm high

1/4 vertical page

Advert size:
105.5mm wide
x 128mm high

Plus a range of smaller box sizes

BOX A
32mm high
x 32.5mm wide

BOX B
50mm high
x 32.5mm wide

BOX C
68mm high
x 32.5mm wide

1/4 horizontal page

Advert size:
215mm wide
x 62mm high

BOX E
50mm high x
69.5mm wide

BOX D
32mm high x
69.5mm wide

For **booking enquiries** email: danconnor@antiquestradegazette.com

For technical **queries or guidance** email: production@antiquestradegazette.com

Thank you!

we *welcome*
your *enquiry*